

AFTERSCHOOL ACTIVITIES 2018/2019



**OVER THE RAINBOW A.S.B.L
INTERNATIONAL SCHOOL**

ART&CRAFT

ART&CRAFT PRESCHOOL

WEDNESDAY - H. 15:15-16:15

(M1-M2-M3)

min. 10 / max. 10

QUARTERLY COURSE

1° TERM - 10 WEEKS (01/10/2018-14/12/2018) - € 180,00

2° TERM - 10 WEEKS (17/12/2018-15/03/2019) - € 180,00

3° TERM - 10 WEEKS (18/03/2019-21/06/2019) - € 180,00

Language of the course: **ENGLISH**

ART&CRAFT PRIMARY

WEDNESDAY - H. 16:30-18:00

(P1-P2-P3-P4-P5)

min. 10 / max. 10

QUARTERLY COURSE

1° TERM - 10 WEEKS (01/10/2018-14/12/2018) - € 190,00

2° TERM - 10 WEEKS (17/12/2018-15/03/2019) - € 190,00

3° TERM - 10 WEEKS (18/03/2019-21/06/2019) - € 190,00

Language of the course: **ENGLISH**

PROGRAM OF THE COURSE

Expression workshop in Fine Arts where the imagination of children is put forward. Throughout the year we will explore various techniques and materials. Below is an example of a program for a school year

Period 1

1. Design & Painting
2. Model Painting
3. Collage
4. Painting & Design
5. Oil Pastels
6. Bas reliefs
7. Wood Painting
8. Model
9. Handpainting
10. Recycling: cutting and painting



Period 2

1. Painting & Design
2. Handpainting
3. Ink of China
4. Modeling: POP-UP
5. Wood Painting
6. Mixed Techniques
7. Dry Pastels
8. Painting
9. Design
10. Collage



Period 3

1. Painting
2. Reserve Technique
3. Collage pointillist
4. Glass painting
5. Modeling
6. Ecolines Inks Painting
7. Gouache Painting
8. Mixed Technique
9. Painting on clay pots
10. Oil Pastels



TEACHER

MARIA THYM

Maria Thym holds a degree in architecture (DPLG) Paris La Villette and DEFA Paris La Seine. She has also attended several courses and seminars of art Therapy at St. Anne's Hospital. In June 2018 she will follow a theoretical and practical training as an instructor in MBCT (organized by the Center-Expression Study of the Sainte Anne Hospital in Paris.) She has been in constant formation since childhood, in various workshops in Buenos Aires and Paris. In 1992 she founded "Atelier Vert Paradis" at Rueil Malmaison and then continues in Luxembourg since 1994 until today.

Enrolment Procedure

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**OVER THE RAINBOW A.S.B.L.
INTERNATIONAL SCHOOL**

ART

ART SECONDARY

THURSDAY - H. 16:30-18:00

(S1-S2-S3-S4)

min. 4 / max. 8

QUARTERLY COURSE

1° TERM - 9 WEEKS (01/10/2018-07/12/2018) - € 207,00

2° TERM - 9 WEEKS (10/12/2018-01/03/2019) - € 207,00

3° TERM - 10 WEEKS (04/03/2019-24/05/2019) - € 230,00

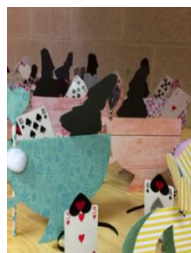
Language of the course: **FRENCH**

PROGRAM OF THE COURSE

ART ACTIVITIES

- Develop the open and curious nature of children
- Promote sensory and motor exploration
- Develop creative potential
- Help build confidence in one's abilities

Through the discovery of many materials and techniques: engraving, modelling, painting, drawing, collage, paper sculpture...



TEACHER

BETTINA PHILIPPO

Ceramist, Exploration of materials and shapes

Master 2 in quality / organization

Reconversion to ceramics in 2014 after a long practice in leisure

Still student at the Arlon Academy of Fine Arts in ceramics and art history

Animation of workshops for children since 2015

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AFTERSCHOOL ACTIVITIES 2018/2019



**OVER THE RAINBOW A.S.B.L.
INTERNATIONAL SCHOOL**

INSTRUMENT LESSONS PRIVATE PIANO & PIANOLA/KEYBOARD GROUP

PRIVATE PIANO LESSONS (P3-P4-P5-S1-S2-S3-S4)

MONDAY

16:00-16:30

16:30-17:00

17:00-17:30

17:30-18:00

SEMESTRIAL COURSE

1° SEMESTER - 14 WEEKS (01/10/2018-01/02/2019) – 406,00 €

2° SEMESTER -12 WEEKS (04/02/2019-24/05/2019) – 348,00 €

Language of the course: **ENGLISH**

PRIVATE PIANO LESSONS (P3-P4-P5-S1-S2-S3-S4)

WEDNESDAY

16:00-16:30

16:30-17:00

17:00-17:30

17:30-18:00

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) – 435,00 €

2° SEMESTER -12 WEEKS (04/02/2019-24/05/2019) – 348,00 €

Language of the course: **ENGLISH**

PIANOLA/KEYBOARD GROUP

MONDAY - H. 15:15-16:00

(P1-P2-P3)

min. 8/ max. 15

SEMESTRIAL COURSE

1° SEMESTER - 14 WEEKS (01/10/2018-01/02/2019) – 91,00 €

2° SEMESTER -12 WEEKS (04/02/2019-24/05/2019) – 78,00 €

Language of the course: **ENGLISH**

PIANOLA/KEYBOARD GROUP

WEDNESDAY - H. 15:15-16:00

(P3-P4-P5)

min. 8/ max. 15

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) – 97,50 €

2° SEMESTER -12 WEEKS (04/02/2019-24/05/2019) – 78,00 €

Language of the course: **ENGLISH**

PROGRAM OF THE COURSE

PRIVATE PIANO LESSONS

The piano teaching method is student-centered. It combines elements from various methods, including the ones of Dalcroze, Kodaly, Music Awards for little Mozarts (teaching system of Mozart combined with modern learning software). This diversified approach is intended to adapt the teaching method to the students' age, needs and levels. Specific methods are used for children with learning disabilities or special education needs.

Young children (4-6 years old) are taught to play the piano through musical activities. They improvise and develop their sense of rhythm. Older children, along with approved methods of teaching piano, are empowered to choose their favorite songs. These songs are integrated in the piano lessons and are taught in a manner that corresponds to each individual level. The goal is to help students improve their technique and listening skills and to connect the lessons with their daily life. Advanced students, along with approved methods of teaching piano, are able to compose their own melodies and record their composition in a storage medium.

PIANOLA/KEYBOARD GROUP

Attending a course in the musical instrument of melodica will enable students not only to learn how to play this specific instrument but also to learn and understand experimentally the theory of the music. They will learn how to play easily and quickly their favorite musical pieces acquiring confidence and motivation. They will learn how to cooperate. They will become members of a wind orchestra and they will learn through their music activities-games the way an orchestra works and the role of the conductor. The course will be organized upon the creation of two orchestras with melodicas, depending on the students' level.

AT THE END OF THE ACADEMIC YEAR BOTH ORCHESTRAS WILL PERFORM.

TEACHER

DESPOINA KARAMALEGKOU

17 years of teaching experience as a piano, theory and music teacher in primary and secondary schools, in music schools and in schools for children with special needs. She has won 5 Awards and received the distinction of "Excellence" in National Music Competitions. She holds a Master's Degree in "Music Education". She has, also, obtained the diploma of Piano, of Counterpoint, the Harmony Specialist Diploma, and the diploma of Fugue. She considers music to be a fundamental element of the educational procedure that can help people look at life itself and at the overall learning procedure in a positive, beneficial way.

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**OVER THE RAINBOW A.S.B.L
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MUSIC

EVEIL MUSICAL

TUESDAY - H. 15:15-16:15

(M1-M2-M3)

min. 5 / max. 10

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) - FREE

2° SEMESTER -13 WEEKS (04/02/2019-24/05/2019) - FREE

Language of the course: **ENGLISH/FRENCH**

EVEIL MUSICAL

THURSDAY - H. 15:15-16:15

(M1-M2-M3)

min. 5 / max. 10

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) - FREE

2° SEMESTER -13 WEEKS (04/02/2019-24/05/2019) - FREE

Language of the course: **ENGLISH/FRENCH**

CHOIR

THURSDAY - H. 16:30-18:00

(P1-P2-P3-P4-P5)

min. 6 / max. 12

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) - FREE

2° SEMESTER -13 WEEKS (04/02/2019-24/05/2019) - FREE

Language of the course: **ENGLISH/FRENCH**

MUSICAL

TUESDAY - H. 16:30-17:30

(P4-P5-S1-S2-S3-S4)

min. 6 / max. 12

SEMESTRIAL COURSE

1° SEMESTER - 15 WEEKS (01/10/2018-01/02/2019) - FREE

2° SEMESTER -13 WEEKS (04/02/2019-24/05/2019) - FREE

Language of the course: **ENGLISH/FRENCH**

PROGRAM OF THE COURSE

EVEIL MUSICAL

For boys and girls, interested in music and everything that has to do with it:

- Singing and dancing to songs for children in French and English.
- Developing their ability to do singing and dancing at the same time
- Learning about dynamic and speed of music
- Getting to know rhythmic instruments and how to use them.

CHOIR

For boys and girls, interested in singing:

- Preparing songs for upcoming events, like the summer/Christmas show.
- Learning correct singing techniques
- Exploring different harmonies in music
- Learning how to present themselves on stage

MUSICAL

For boys and girls, interested in singing, dancing and acting:

- Getting to know different musicals
- Learning how to sing musical songs
- Learning choreographies
- Getting to know different acting skills

Examples: Hairspray, Fame



TEACHER

SINA PHILIPPS

Professional Musical artist.

I finished my apprenticeship in singing, dancing and acting last year at the “stage and musical school” in Frankfurt. I worked for theatres in Trier, Lahnstein and did workshops with children in Luxembourg.

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**OVER THE RAINBOW A.S.B.L
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THEATRE

THEATRE BEG. PRESCHOOL

WEDNESDAY - H. 15:15-16:15

(M1-M2-M3)

min. 8 / max. 16

ANNUAL COURSE

28 WEEKS (01/10/2018-07/06/2019) - € 250,00

Language of the course: **FRENCH**

THEATRE ADV. PRESCHOOL

MONDAY - H. 15:15-16:15

(M2-M3)

min. 8 / max. 16

ANNUAL COURSE

28 WEEKS (01/10/2018-21/06/2019) - € 250,00

Language of the course: **FRENCH**

THEATRE (SHIVA)

MONDAY - H. 15:15-16:30

(P1-P2-P3-P4-P5-S1-S2-S3-S4)

min. 8 / max. 16

ANNUAL COURSE

28 WEEKS (01/10/2018-21/06/2019) - € 340,00

Language of the course: **FRENCH**

THEATRE (MYRIAM)

FRIDAY - H. 15:15-16:30

(P1-P2-P3-P4-P5-S1-S2-S3-S4)

min. 8 / max. 16

ANNUAL COURSE

28 WEEKS (01/10/2018-07/06/2019) - € 340,00

Language of the course: **FRENCH**

PROGRAM OF THE COURSE

DRAMA CLASS PROGRAM MATERNAL BEGINNERS

Body expression and concentration - Working in a group - Body language - Discover the emotions - Voice, breathing, relaxation - The characters and the tails - To act
Program: Discover the theatre, imagination, concentration, to create different characters and little stories, to develop self-confidence, to play for an audition.

DRAMA CLASS PROGRAM MATERNAL ADVANCES

Drama courses (voice, body expression, improvisation etc.)

DRAMA CLASS PROGRAM PRIMARY/SECONDARY

Development of self-confidence and imagination.
Mastery of space and emotions, voice and diction.
Role playing games, creation, improvisation.

THEATRE PERFORMANCE AT THE END OF THE YEAR.

TEACHERS

SHIVA GHOLAMIANZADEH. Actress.

She won the prix superieur in Dramatic Arts and French diction at the Conservatoire de Luxembourg. Extraits : in « Arbos » by A. Sheng, production : Maskenada, « Crime and unishment» by Dostoïevski production : Théâtre de Centaure, «La table» a creation of Tournesol, «soldier's Story» by C.F. Ramuz et I. Stravinsky. She participated in the creation and staging of the show « The Full Moon » presented at the Rockhal in 2010. Since 10 years, she's teaching theater through courses and workshops in the Grand Duché. From 2009 to 2013 », working with the company Artemiss, she presented many shows with her students at the festival of young francophone theater around Europe (France, Spain, Netherlands, Belgium)

MYRIAM GRACIA: Actrees and Drama teacher.

Degree of Conservatoire de la ville de Luxembourg, Nancy Tuñón Studio (Barcelona), Memory Musical Theater school (Barcelona). 18 years of drama teaching experience in Spain and Luxembourg. Assistant: Vanesa Rubio

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